



**Department of English  
Osmania University**

**List of PhDs Awarded**

<b>S No</b>	<b>Year</b>	<b>Name</b>	<b>Title of Dissertation</b>	<b>Supervisor</b>
1.	1965	M.S. Samuel	Spenser and Milton: A Study in Parallelism of Thought in their Poetry	Prof. S. K. Kumar
2.	1966	Hari Singh	Time and Man in the Novels of Thomas Wolfe	Prof. V.A. Shahane
3.	1966	Anita S. Kumar	The Feminist Movement and the Novels of Virginia Woolf	Prof. V.K. Gokak
4.	1968	C. Narasimha Sastri	Walt Whitman: A Study of Modernist Trends	Prof. V.A. Shahane
5.	1969	M.R. Satyanarayana	The Element of Compassion in the Works of John Steinbeck	Prof. William Mulder
6.	1969	Zeba Basheeruddin	Centrality of the Negro in Faulkner's Image of Man	Dr. C. Seshachari
7.	1969	M. Sivaramkrishna	The Fitzgerald Hero: The Anatomy of Crack –Up	Dr. C. Seshachari
8.	1971	Radhe Shyam Sharma	The Nature of Symbolic Mode in D.H. Lawrence's Primitivism	Prof. S.K. Kumar
9.	1973	K.C. Nambiar	Women Writers of Indian English Fiction: A Study of the Novel (1947-67) Form and Style	Prof. V.A. Shahane
10	1977	M. Nagabhushana Sarma	An Artist's Vision of Life: A Study of the Plays of Eugene O' Neil	Prof. V.A. Shahane
11.	1977	M. Janardhan Reddy	The Theme of Alienation in James Baldwin's Novels	Prof. Ramesh Mohan
12	1977	B.A. Prabhakara Babu	A Phonological Study of English Spoken by Telugu Speakers in Andhra Pradesh	Prof. S.K. Verma
13	1979	Jayavanthi Deverasan	The American Twenties as Reflected in the Novels of Sinclair Lewis	Prof. Issac Sequeira
14.	1979	Nuruzzaman Chaudhury	Protest as Aesthetic Vision in the Black American Theatre	Prof. Issac Sequeira

15	1980	Shakuntala Chari	The World of Katherine Anne Porter	Prof. S.K. Kumar
16	1980	P. Shiv Kumar	The Hebraic Strain in the Writing of Saul Bellow and Bernard Malamud	Prof. Issac Sequeira
17	1980	Leela Masilamani	From Eros To Agape: Thematic Movement in the Novels of Bernard Malamud	Prof. A. Ramakrishna Rao
18	1980	E. Nageswara Rao	The Rhetoric of Hemingway	Prof. Issac Sequeira Prof. A. Ramakrishna Rao
19	1981	Inna Walter	Myth and Symbol in the Indian Novels of L.H. Myers	Prof. H.N.L. Shastri
20	1981	N.R. Shastri	The Bellow Hero: A Study in Identity	Prof. V.A. Shahane
21	1982	R.M.V. Raghavendra Rao	Reality and Transcendence in the Novels of Saul Bellow and Norman Mailer	Prof. M. Sivaramakrishna
22.	1982	Renu Bhardwaj	Structure of Conscientiousness in Jane Austen's Fiction	Prof. A. Ramakrishna Rao
23	1982	Leela Lakshminarayan	The Burden of Light Verse in America: the Poetry of Phyllis McGinley, Ogden Nash and Don Marquis	Prof. Issac Sequeira
24	1983	D.R. Mohan Raj	The Two-Way Relationship of Fiction and Journalism	Prof. A. Ramakrishna Rao
25.	1983	Sudha Ranganathan	Tagore and W.B. Yeats: A Study in Humanism	Prof. H.N.L Shastri
26.	1984	Sashiprabha Kamra	The Untrapped Self in the Novels of V.S. Naipaul: From the Literal to the Literary	Prof. V.A. Shahane
27	1984	Andal Manga Thayar	A Comparative Study in Feminine Sensibility in Autobiographies of 20 <sup>th</sup> Century Women Novelists	Prof. Satyanarain Singh
28	1984	Indira Sambamurthy	The use of Myth in Indo-Anglian Fiction	Prof. V.A. Shahane
29	1984	B. Gopal Rao	Conflict between Self and Authority in the American War Novels of the Forties	Prof. Sivaramkrishna
30	1984	Siddiq Ali	The Black Humour Novel: A Study of the Selected Novels of Joseph Heller, John Barth and Kurt Vonnegut Jr.	Prof. M. R. Satyanarayana
31	1985	Bala Kothandaraman	Sense of Order in Selected Novels of Chinua Achebe, V.S. Naipaul and R.K. Narayan	Prof. V.A. Shahane

32	1985	P.T. George		Prof. H.N.L. Shastri
33	1985	S. Prakash Rao	The Apocalyptic Vision in Modern American Fiction	Prof. H.N.L. Shastri
34	1985	Rama Nair	Theory of Language in Indian Aesthetic: A Comparative Approach	Prof. M. Sivaramakrishna
35	1986	Yugendranath	Between the Real and the Surreal: Modern and the Avante-garde in the American Drama of the 1960s	Prof. Isaac Sequeira
36.	1986	C. Vijayasree	The Impact of Colonialism on Commonwealth Fiction: A Study with reference to Achebe, Anand and Lamming	Prof. Satyanarayan Singh
37	1986	P.C. Sastri	The Feminist Mystique and the Poetry of Adrienne Rich and Anne Sexton	Prof. Isaac Sequeira
38	1986	Madhusudhan Rao	The existential Strain in Contemporary Indo-English Fiction	Prof. M. Sivaramakrishna
39	1986	V. Ramakrishna Murthy	Real and Imagined Works: Society and Politics in Indo English Novel	Prof. M. Sivaramakrishna
40.	1987	A. Vasundhara	Paul Scott's India	Prof. M.R. Satyanarayana
41	1987	D. Kanaka Durga	Dilemma of Existence: A Study of Henry James's Short Fiction	Prof. Isaac Sequeira
42	1987	Avan Gopal Rao	Self and Environment in the Novels of William Golding	Prof. M. Sivaramakrishna
43	1987	Veena Noble Das	Modern Indian Drama: Themes and Techniques	Prof. M. Nagabhushana Sarma
44	1988	D. Prema Kumari	Cultural Nationalism in Chinua Achebe and Ralph Ellison	Prof. Isaac Sequeira
45	1988	Tutun Mukherjee	Classical Pre-suppositions of the Chicago Critics	Prof. M. Sivaramakrishna
46	1988	Sunaina Singh	The New Women in the Novels of Anita Desai and Margaret Atwood	Prof. M Sivaramakrishna
47	1988	P. Bhargavi Rao	Use the Myth in Nigerian Literature	Prof. M. R. Satyanarayana
48	1989	Sumita Roy	Structure of Consciousness: Aurobindo, Huxley and Eliot	Prof. M. Sivaramakrishna
49	1989	D. Venkateshwarlu	Humanism in Jewish Drama	Prof. Isaac Sequeira
50	1990	Yousuf Azmi	Religion and Man in Iqbal and Eliot	Prof. Isaac Sequeira

51	1990	A. Ramakrishna Rao	Image of India in Non-fiction with special reference in Nirad C Chaudhuri, Ved Mehta and V.S. Naipaul	Prof. A. Ramakrishna Rao
52	1990	T. Suryanarayana Rao	Ken Kesey and the American Tradition of Bohemianism	Prof. Satyanaraian Singh
53	1991	A.V. Suresh Kumar	Non-Indian Characters (Anglo–American and European) in the Novels of Mulk Raj Anand, RajaRao, R.K. Narayan, Balachandra Rajan, Kamala Markandaya, Anita Desai: A Cross-Cultural Study	Prof. M. Sivaramakrishna
54	1992	Rafath Unnisa Ali	Marginality in South African Fiction: A Study of the Novels of Es'kia Mphahlele Nadine Gordimer and Alex La Guma	Prof. Isaac Sequeria
55.	1992	J. Suchitra	The Red-White Encounter: A Study of the Novels of Frank Waters	Prof. R.S. Sharma
56.	1992	Nurul Huda A. Razzaq	The Naturalistic Strain in the Novels of Theodore Dreiser and Naguib Mahfouz	Prof. Isaac Sequeria
57	1992	Ch. Venkata Gopinath	Quest for Harmony: A Study of Harold Pinter and Edward Bond	Prof. Isaac Sequeria
58.	1993	H. Rajendra Prasad	The Humour of PG Wodehouse	Prof. Isaac Sequeria
59	1993	Y. Satyanarayana	American Comedy: A Study of the Comic Spirit of the Twenties and the Thirties	Prof. Meera Manvi
60.	1993	Syed Ali Shafee	Drama and the African Heritage: A Study of Selected African, Caribbean and African American Plays of the 1960s and 1970s.	Prof. Bala Kothandaraman
61.	1993	Pauline Mary Domingo	Hermeneutics of the Holocaust in the novels of Elie Wiesel	Dr. B. Gopal Rao
62.	1993	M. Shailaja	Place and Placelessness in the Novels of Larry McMurtry	Prof. R.S. Sharma
63.	1994	J. Sunita Sharma	Theme of Exile in Modern Indian Poetry in English with special reference to Nissim Ezekiel, A.K. Ramanujan, Jayanta Mahapatra and G.S. Sharat Chandra	Prof. A. Subba Rao
64	1994	C. Murali Krishna	English for Occupational Purpose with reference to Public Undertakings in A.P.	Prof. A. Subba Rao

65	1994	S. Shantha	Sacred through the Profane: A Literary Study of the Fable and the parable with special reference to Jesus Christ, Sri Ramakrishna Paramahansa and Khalil Gibran	Prof. M. Sivaramakrishna
66	1995	M. Venkateshwar Rao	British Poetry From 1950 to 1975: A Thematic Study	Prof. A. Subba Rao
67	1995	B.T. Seeta	Ed Bullins and Aimé Césaire: Quest for a New Reality	Prof. Isaac Sequeria
68	1995	B. Yadava Raju	The Novels of V.S. Naipaul: A Study in Nihilism	Dr. K.S. Sastry
69	1995	T. Vasantha Lakshmi	The Image of Women in Thomas Hardy's and D.H. Lawrence's Major Novels: A Comparative Study	Prof. G.V. Raj
70	1995	K. Durga Bhavani	Speech and Thought Presentation in Selected Novels of Graham Greene – A Stylistic Study	Prof. EHL Masilomoni
71	1995	Shakuntala Agarwal	Social Change in the Novels of Anita Desai, Nayantara Sahgal, Shashi Deshpande and Namita Gokhale	Prof. N.R. Shastri
72	1996	P. Kiranmai Dutt	EFB: A Need – Based Course for Commerce Students and Professionals	Prof. N.R. Shastri
73	1996	C. Manjulatha	The Selected Short Stories of Ambrose Bierce: A Critical Study	Prof. Inna Walter
74	1996	Brahmanada Chary	The Image of Child in the Fiction of Mulk Raj Anand, R.K. Narayan and Anita Desai	Prof. B. Gopal Rao
75	1996	G. Sree Ramulu	A Study of Indian Narrative Techniques with Reference to R.K. Narayan, Anita Desai and G.V. Desani	Prof. M. Sivaramakrishna
76	1997	V.A. Mildred	The Picaresque in the Fiction of Three Southern Writers: A Study in Stylistics	Prof. A. Subba Rao
77	1997	G.K. Subbarayudu	Intention as a Literary Criterion	Prof. C. Vijayasree
78	1997	A. Sudhakar Rao	Myth and History in the Contemporary Indian Novel in English: A Study of selected Novels of Amitav Ghosh, Shashi Tharoor and Salman Rushdie	Prof. Bala Kothandaraman
79	1997	Sangeeta Mehra	The Native American Autobiography: A Study	Dr. P. Bhargavi Rao

80	1997	E. Suresh Kumar	The Teaching of English to Telugu Medium Undergraduate Learners: A Psycholinguistic Study	Prof. A. Subba Rao
81	1998	G. Shravan Kumar	Patterns of Reform and Rationalization in the Essays of the <i>Spectator</i> and the <i>Sakshi</i> : A Comparative Study	Prof. A. Subba Rao
82	1998	C.G. K. Murthy	A Study of the Prose Writings of Khasa Subba Rao, M. Chalapathi Rau and Frank Moraes	Prof. A. Subba Rao
83	1998	G. Thirupathi Kumar	The Concept of Tradition: A Study of Raja Rao, R.K. Narayan and Mulk Raj Anand	Prof. B. Gopal Rao
84	1998	Gulfishan Habeeb	Religious Consciousness in African American Literature: Richard Wright, James Baldwin and Malcolm X	Dr. Tutun Mukherjee
85	1998	M.K. Jyothi	Character in the Poetry of Theodore Roethke: A Study	Prof. B. Gopal Rao
86	1998	T. Syamala	Dashiell Hammett and the Tradition of American Detective Fiction	Dr. Tutun Mukherjee
87	1998	Radha Rao	The Politics of Race and Gender: A Study of Selected Novels of Nadine Gordimer and Bessie Head	Prof. Bala Kothandaraman
88	1998	Mallesham	<i>The Waste Land</i> in the Light of Indian Poetics	Dr. Kanaka Durga
89	1998	A.H. Gopala Krishna Rao	Selected Poems of W.B. Yeats: A Study in Deconstruction	Prof. A. Subba Rao
90	1999	K. W. Christopher	Negotiating Cultures: A Study of Raymond Williams and Edward Said	Prof. C. Vijayasree
91	1999	M.G. Prasanna	Quest for a New Order: A Comparative Study of Selected Novels of Lawrence and Chalam	Prof. C. Vijayasree
92	1999	G.D. Paul Sukumar	Violence in Asian American Fiction: A Study of the Works of John Okada, Amy Tan, Bharati Mukherjee Maxine Hong Kingston	Dr. Rama Nair
93	2000	Sarita Mayor	History as Fiction: A Study of Robert Stone's <i>Dog Soldiers</i> , Michael Herr's <i>Dispatches</i> and Tim O'Brien's <i>Going After Cacciato</i>	Prof. B. Gopal Rao
94	2000	K. Purushotham	Immigrant Experience in Daniel Fuchs' Fiction	Prof. D. Venkateswarlu

95	2000	Mary Assumtha Aignor	History and Indian Novel in English with Special Reference to Raja Rao's <i>Kanthapura</i> , Chaman Nahal's <i>Azadi</i> and Salman Rushdie's <i>Midnight's Children</i>	Prof. B. Gopal Rao
96	2000	A. Yellaiah	The Teaching of English Vocabulary to Under- Graduate and Post –Graduate Students of A.P.: A Pragmatic Approach	Prof. A. Subba Rao
97	2001	Shikha Bhatnagar	The Narrative Mode and the Modern Indian Novel: A Structuralist Study	Prof. C. Vijayasree
98	2002	A. Sandhya Reddy	Vietnam War Drama and the Crisis of Values in America	Prof. EHL Masilomoni
99	2002	J. Bheemaiah	Human Predicament in <i>Uncle Tom's Cabin</i> and <i>Untouchable</i>	Prof. Rama Nair
100	2002	Arunachalam	Narrating of Raja Rao	Prof. A. Subba Rao
101	2002	Rama Devi	Feminism in Joyce Carol Oates Selected Novels	Prof. D. Kanaka Durga
102	2002	Fatima Mary Rani	A Study of the Problem of expatriate Adjustment in the Novels of Bharati Mukherjee, Vassanji and Anita Desai	Dr. Sumita Roy
103	2003	Saraswathi Janardhan	Continuity and Change in the fiction of Margaret Drabble	Prof. Balakothandaraman
104	2003	E. Lavanya	The Partition of India in Fiction and Film: A Study of Selected Texts	Prof. Tutun Mukherjee
105	2003	N. Venkateshwarlu	Communicative Approaches to Teaching of English at UG Level a Transformational Perspective	Prof. Siddiq Ali Prof. A. Subba Rao
106	2003	Sita Arunachalam	Portrayal of Family in the Selected Novels of Jane Austen, Thomas Hardy and Margaret Drabble	Prof. Bala Kothandaraman
107	2003	G. Girija Bai	Narrative Art in Detective and Spy Stories: A Study of P.D. James and John Le Carre	Prof. A. Subba Rao Prof. Bala Kodandaraman
108	2003	B. Mallesham	The City in the Novels of William Kennedy: A Critical Study	Prof. Siddiq Ali
109	2003	B. Sandhya Rani	Deception in Personal Relations: A Case Study of Henry James's Short Novels	Prof. D. Kanaka Durga

110	2004	G. Indira Vasantha	Familial Crisis and Human Relationships: A Critical Study of the Selected Novels of AnneTyler	Prof. P. Laxminarayana
111	2004	Syed Mohammed Haseebuddin Quadri	Intonation and Rhythm in Public Speaking in English in India: A Computer-Assisted CaseStudy	Dr. D. Prema Kumari
112	2004	G. Madhavi	Saint in Modern Drama: A Study of GB Shaw's <i>Saint Joan</i> and T.S. Eliot's <i>Murder in the Cathedral</i>	Prof. Tutun Mukherjee
113	2004	N.B. Shama Bharathi	A Comparative Study of Selected Works of Fiction Translated from English to Telugu	Prof. A. Subba Rao
114	2004	D. Sudha Rani	The Plays of Mahesh Dattani: A Study of Culture and Performance	Prof. C. Vijayasree
115	2004	Shree Deepa	The Poetics of Beatitude: A Study of the Major Poems of Allen Ginsberg	Prof. B. Gopal Rao
116	2005	B. Sailaja	Image of India: A Study of Post-Independence Writings	Prof. Bhargavi Rao
117	2005	K. Rajani	Beast in the Child: Societal Experience: A Revisiting of Selected Novels of William Golding, Mark Twain, R.M. Ballantyne and Enid Blyton	Prof. P. Laxminarayana
118	2005	Rhoda Vidya Sravanthi	Narrative Strategies in Selected Novels of Thomas Pynchon and John Barth	Prof. E.H.L.Masilamoni
119	2005	Y. Sreedevi	Taking Comedy Seriously: Tracing the Stock Characters of the Jester, The Philosopher – Fool and the Viduskhaka in Literature & Films	Prof. Tutun Mukherjee
120	2005	R.S. Bhuvaneshwari	Revisionist Myth Making in Indian Women's Writing in English: A Study with Special Reference to Shashi Deshpande, Anita Desai, Mehta and Githa Hariharan	Prof. C. Vijayasree
121	2006	R. Lalitha	Social Purpose in Contemporary Indian Theatre with Special Reference to Karnad, Tendulkar and Manjula Padmanabhan	Prof. Sunaian Singh
122	2006	Gizhala Yasmeeen	The Real and the Imagined: A Reading of the Selected Novels of Anita Desai, Arundhati Roy	Prof. Bhargavi Rao
123	2006	A. Srinath	Myth and History in the novels of Rudolfo A. Anaya: A Study of Selected Novels	Prof. Sunaina Singh



124	2006	Shugufta Shaheen	The Interface of History and Fiction: A Study of the Selected Works of Qurratulain Hyder in Translation	Prof. Siddiq Ali
125	2006	B. Sandhya	Rewriting the Canon: Strategies of Counter Discourse in Post-Colonial Literatures	Prof. C. Vijayasree
126	2006	T. Rajasekhar	The Vietnam War: A Critical Study of Selected American Fiction and Films	Prof. B. Gopal Rao
127	2006	Girija Nambiar	Rethinking Feminism: A Study of Femininity in Githa Hariharan's <i>The Thousand Faces of Night</i> Shashi Deshpande's <i>A Matter of Time</i> and Arundhati Roy's <i>The God of Small Things</i>	Prof. Rama Nair
128	2006	T. Diana Jacob	Fantasy as a Metaphor: Dystopian Constructs in the Fiction of Ray Bradbury and Aldous Huxley	Dr. Sumita Roy
129	2006	M. Jyothi	The Major Fiction of Patrick White: A Study in Stylistics	Prof. B. Gopal Rao
130	2006	J. Savithri	Teaching Communication Skills in English to Engineering and Technology Students: A Study of Learner Strategies	Dr. E. Suresh Kumar
131	2006	K.P. Ruth	The Problematics of Historical Experience in the Selected Novels of Gayl Jones, Paule Marshall and Alice Walker	Prof. B. Gopal Rao
132	2006	I. Srinivasa Rao	Ethnic Identity and Cultural Consciousness in the Novels of Bharati Mukherjee, Zora Neale Hurston and Maxine Hong Kingston	Dr. A. Karunaker
133	2006	Ch. Nagamani	Strategy Training vis-à-vis Reading Process: A Case Study of the ESL Context	Dr. D. Prema Kumari
134	2006	L. Aruna	Influence of Indian Philosophy on the Poetry of Sri Aurobindo and Swami Vivekananda: A Comparative Study of Short Poems and Sonnets	Prof. C. Vijayasree
135	2006	P. Subramanyam	Class Consciousness and the Proletarian Novel: A Study of the Select Works of Richard Wright and Upton Sinclair	Prof. B. Gopal Rao

136	2006	Melissa Helen	The Politics of Empowerment: African American Women's Drama: A Study of the Works of Lorraine Hansberry Alice Childress and Ntozake Shange	Prof. Tutun Mukherjee
137	2006	Y.L. Srinivas	Family in the Novels of Anita Desai, Kamala Markandaya and Bharati Mukherjee	Prof. C. Vijayasree
138	2006	Zia Batliwala	Imaging Mental Disability: Modes of Representation in Selected Fiction and Films	Prof. B. Gopal Rao
139	2006	Gunjam Mehta	Pearl Harbor and After: Narratives of the Japanese Internment Experience	Prof. Tutun Mukherjee
140	2006	S. Rajeshwaram	Teaching Reading Skills of English at the Undergraduate Level in Andhra Pradesh	Prof. D. Prema Kumari
141	2007	G. Indira	Discourse of the others: A Feminist Reading of the Selected Short Fiction of Katherine Annie Porter, Joyce Carol Oates and Anita Desai	Dr. Annie Pothen
142	2007	B.S.P. Surendra	Modern and Post-Modern Elements in the Plays of Girish Karnad and Sam Shepard	Dr. Yugendranath B.
143	2007	Baisali Bhannik	Patterns of Migrancy in the Selected Works of Bharati Mukherjee, Rohinton Mistry, MG Vassanji and Chitra Divakaruni	Prof. B. Gopal Rao
144	2007	B. Sudha	American Agonistes: The American Intellectual and the Vietnam War in Fiction and Film	Prof. Tutun Mukherjee
145	2007	Bushi Jessie Shobha Mridulanjali	Negative Class Participation in General English Classes: Remedial Measures	Dr. A.V. Suresh Kumar
146	2007	Galla Srinivasa Rao	Designing an English Course for Social Welfare Residential Learners: A Case Study of APSWR Schools	Dr. S. Prakash Rao
147	2007	V. Sreenatha Chary	Imaging Family and Society in the Selected Fiction of Amitav Ghosh, Anita Desai and Arundhati Roy: A Thematic and Structural Study	Prof. Sumita Roy
148	2007	S. Saveen	Politics of Marginality: A Critical Study of Selected Novels of Mulk Raj Anand, T. Sivasankara Pillai and Kalyan Rao	Dr. Annie Pothen

149	2007	A. Dayamayi	The Image of the South in the Select Works of Anne Tyler, Haney O'Connor and Welty	Prof. B. Gopal Rao
150	2007	C. Sharada	Search for Roots in the Writings of N. Scott Momaday, Leslie Skills and James Welch	Dr. A. Karunaker
151	2007	Bandi Raghu Ram	Novels into Films: A Critical Study of <i>Sense and Sensibility</i> , <i>The Age of Innocence</i> and <i>The English Patient</i>	Prof. D. Venkateswarlu
152	2007	Jasti Appa Swami	Sensitizing the ESL Learners to Genre	Prof. D. Premakumari
153	2007	Hemavathi Tenneti	Self and Identity: A Study of Selected Canadian and Indian Autobiographies	Prof. Siddiq Ali
154	2007	B. Srinivas Rao	The Plays of T.S. Eliot and Indian Poetics	Prof. D. Kanaka Durga
155	2007	R.V. Anuradha	Evolving a Module for Teacher Development in ELT at the UG Level	Prof. A. Subba Rao Prof. B. Gopal Rao
156	2007	Shifan Thaha	Learner Autonomy: A Self-Accessing Package for Reading and Writing Skills	Dr. K. Durga Bhavani
157	2007	K.S. Sunita	Marginality and Appropriation: A Study of Selected Works of African Women Writers Buchi Emecheta, Bessie Head and Flora Nwapa	Dr. Annie Pothan
158	2008	K. Ambika Devi	The Comedy of Decomposition in the Selected Novels of Thomas Berger	Prof. P. Laxminarayana
159	2009	V.D. Dorthy Nightingale	Developing a Bilingual Methodology to Promote Reading and Writing Skills in English: A Case Study at the +2 Level	Dr. E. Suresh Kumar
160	2008	Parimala Kulkarni	Ideology of Spinsterhood in Barbara Pym's Fiction	Prof. Sunaina Singh
161	2008	Sandhya Tiwari	Dislocations of Culture in the Selected Fiction of Bharathi Mukherjee, Chitra Divakaruni and Jhumpa Lahiri	Dr. A.V. Suresh Kumar
162	2008	R. Nitya Rani	Evolving an Inventory of Patient Care Executives Cure Communicative Competencies: An Emotionally Intelligent Model	Prof. D. Prema Kumari
163	2008	Syed Aleemuddin	Shades of Self: The Black Psyche in the select Autobiographies of African American Women Writers	Prof. Meera Manvi

164	2008	N. Vijaya Kumari	Science Fiction: A New Mythology A Study of Selected Novels of Kurt Vonnegut Jr. Ursula K. Le Guin and Isaac Asimov	Dr. A. Karunaker
165	2008	Asha Varma	English at the Work Place: Designing a Practical Course in Oral Communication Skills for Graduate	Prof. D. Kanaka Durga
166	2008	Arash P. Fazil	The Concept of Nation in Selected Post-Independence Indian English Fiction	Prof. C. Vijayasree
167	2008	Abdul Qawi Ahmed Saeed Attobbai	Representations of Christianity and Christian Missionaries in the African Novel: A Study with Reference to Mongo Beti, Chinua Achebe and Ngugi wa Thiong'o	Prof. C. Vijayasree
168	2008	B. Rajan Babu David	Dynamics of Relationships in the Selected Plays of David Mamet	Prof. Siddiq Ali
169	2009	A.G. Suneethy	Women's Empowerment: A Comparative Study of Russell and Chalam's Non-Fictional Writings	Prof. P. Bhargavi Rao /Prof Rama Nair
170	2009	P. Chandra Shekar	Disjunction as Discontent: A Study of Dom Moraes and Henry Derozio	Dr. A.V. Suresh Kumar
171	2009	P. Sreehari	The Impact of the Pre-training Programme on the Learners of English at the Undergraduate Level	Prof. E. Suresh Kumar
172	2009	V. Anuradha	Tradition and Innovation in Teacher Training: The Impact of Retraining Programme of Government of Andhra Pradesh on English Teachers of Degree Colleges	Prof. E. Suresh Kumar
173	2009	Konda Nageshwara Rao	Malcolm X and Black Activism: A Critical Study	Dr. A. Karunaker
174	2009	Vishnu Priya	Teaching English in Multilingual Contexts: A Cognitive – Behavioural Approach to Second Language Learning in Post-Formal Classes	Prof. G. Tirupati Kumar
175	2009	K. Yadagiri	The Writer as Social Critic: Select Works of William Dean Howells and Henry James	Prof. Sumita Roy
176	2009	L. Mrudula	The Concept of Self-Identity in Select Fiction of Achebe, Soyinka and Coetzee	Prof. Rama Nair
177	2009	E. Brijesh	Learner Inputs in Remedial Teaching of English at Undergraduate Level	Dr. S. Prakash Rao

178	2009	K. Varalaxmi Naidu	A Study of the Evaluation System in the Schoolsof Andhra Pradesh vis-à-vis second Language Development	Dr. A.V. Suresh Kumar
179	2010	A. Uma Devi	Designing a Comprehensive English Course for Engineering Students Materials and Methodology	Dr. Andal Manga Thayar
180	2010	K. Madhavi	Connecting Reading and Writing to develop Academic Skills in the Students of Professional Course – A Study	Prof. K. Durga Bhavani
181	2010	Shivani Pujala	Caught between Worlds	Prof. Tutun Mukherjee
182	2010	M. Hema Rao	Bilingual Methods in the Teaching of English as a Second Language at the UG Level	Prof. A.V. Suresh Kumar
183	2010	Dandu Swamy	Use of Media for Teaching and Learning English at the Undergraduate Level	Dr. Andal Manga Thayar
184	2010	Indoor Gangadhar	The Modes of Satire in the Selected Novels of R.K. Narayan and Khushwant Singh	Prof. Annie Pothan
185	2010	B. Jayasree	Contesting Patriarchy: Plays by Women: Glaspell, Dalaney, Padmanabhan	Prof. Tutun Mukherjee
186	2010	Bandla Ashok	Re-thinking Self in Select Dalit Autobiographies	Prof. D. Venkateshwarlu
187	2010	B. Madhavi	Teaching Effective Reading Strategies to the Learners of Engineering and Technology Courses	Prof. C. Murali Krishna
188	2010	A.R. N. Hanuman	The Carnavalesque in Post-World War-II American Fiction: A Study of the Selected Novels of Ken Kesey, Kurt Vonnegut Jr. and Philip Roth	Prof. Siddiq Ali
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